

CARMEL Ní Dhonchadha TYNAN

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PROFILE

Artist Bio Cork born, living in Galway, studied Woodwork and furniture design, Galway Technical Institute 2005. Graduated in 2011 with a BA in Art and Design from the GMIT. Definitely influenced by time spent in the Far East from 1989 - 1992, and in the Middle East from 1995-2003 where calligraphy is often as important as the painting. I work in acrylics, oils, fabric, wood, silver.....plastic and photoshop!

EDUCATION

B.A. in Fine Art and Design GMIT, Galway **2005 - 2011**

Woodwork & Furniture Design GTI, Galway **2004 - 2005**

B.Comm University College Cork **1983 - 1988**

Leaving Certificate Mount Mercy College, Cork **1978 - 1983**

Exhibition:

Quilt Exhibition British Embassy, Riyadh **2003**

Graduate Degree Show GMIT 'SKYPE DADDY' Summer 2011

A tribute to my husband overseas Skype Daddy was the theme for my degree show. By 2011! he had already spent 2 years away from the family. The message was about loss, lost time and the emotional toll of separation. I took video screen snapshots over the 2 years. These I made into cubes and hanged them from the ceiling....out of reach....'I can see but I can't touch. I photographed my son jumping off a shed and arranged it to represent the sentence...'I miss the exuberance of youth'. Photographs of each family members hands holding a blank face became 'I miss the reassurance of touch'. Representing our 3 daughters, I put 3 white dresses on a clothes line and photographed them daily for months which was made into a video 'I miss the loss of innocence of my Girls'. The bottom line was a tribute to technology that made a sad story bearable, Thank you Skype

Archives to Art Tuam Library October 2018

A collaboration with the Galway County Archivists and 6 local artists I was thrilled to participate in this delightful creative exercise. I was inspired by the beautiful leather bound gilt edge volume of meticulous maps and descriptions of the lands and farms of the estate of Richard St.George Mansergh (1757- 1797) in Headford, county Galway. After meeting with Galway County Archivist - Patria McWalter and Joanna McGlynn (Artist Liaison) and being privileged to see the original documents, I photographed some of the Headford townlands described in the 240 yr. old book. Initially curious about Richard, the 18th Century landlord, upon reading the descriptions I concluded

that Charles Frizell (1738-1812), surveyor and author, was the real star, his careful assessment and astute recommendations for improving the land were wise and often light-hearted, his maps were simply delightful and I felt compelled to create images that were collaborations between himself and myself! I painted a field of hay bales, photographed it and scanned text from the book into the painting to make a unique image, the product of a two artists 240 years apart. Using the Galway County Council Digital Archive, I printed out all the maps in the book, on transparencies, photographed them and used them as background for a second painting, that of a labourers cottage, again combining Charles Frizells maps with my paint work. A third image combines old and new merging Frizells text with a satellite Google Map of Headford. Not content with two dimensions, I created the 'Chandelier' to display the beautiful maps and depict the landlord and his wife, Anne Stepney, at a level above the land, as custodians of the land. 'The Chandelier' gives a sense of the landed gentry lording above the estate as delicately drawn by Charles Frizell and the use of transparent paper reminding us that the land requires careful handling in order to maximize its productivity. Time has seen the land ownership change but the land itself remains, awaiting the next landlord.

Quilts for the bereft. In 2005 I lost a friend to cancer, A bunch of her friends joined me in making a quilt from her clothes which we gave back to her family for comfort. The process of sitting around sewing and chatting about the loss and joy our friend had brought was the source of much comfort. It was the first of many quilts for dead people..... so if you need help, gather your friends and just call me, arm yourself with a bottle of wine and my kitchen is yours!